

University of Toronto Opera

Sandra Horst and Michael Patrick Albano co-directors

Mozart Don Giovanni



November 23, 24, 25, 26, 2017
MacMillan Theatre, 80 Queen's Park

This production is made possible through a generous gift from David G. Broadhurst.

#0458

Don Giovanni

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo da Ponte

November 23 - 26, 2017 | MacMillan Theatre, 80 Queen's Park

Conductor - Uri Mayer

Nov 23, 24, 25

Samuel Tam

Nov 26

Stage Director - Marilyn Gronsdal*

Choreographer/Assistant Director - Anna Theodosakis

Set Designer - Melanie McNeill

Lighting Designer - Siobhán Sleath

Costume Designer - Lisa Magill

Chorus Master - Sandra Horst

Diction - Jason Nedecky, Manuela Scarci

Répétiteurs - Perri Lo, Benjamin Zsoldos

Stage Manager - Isolde Pleasants-Faulkner*

CAST

Nov 23/25

Nov 24/26

Don Giovanni

Andrew Adridge

Daniel Thielmann

Leporello

Brenden Friesen

Joel Allison

Donna Anna

Alyssa Durnie

Leanne Kaufman

Donna Elvira

Jamie Groote

Rebecca Gray

Zerlina

Georgia Burashko

Sarah Amelard

Masetto

Alex Halliday

Alex Halliday

Don Ottavio

Matthew Cairns

Joshua Clemenger

Il Commendatore

Joel Allison

Brenden Friesen

Understudy: Matthew Li [Il Commendatore]

CHORUS

Jacob Abrahamse, Emma Bergin, Alexander Bowie, Alexandra Brennan, Saige Carlson, Hala Chergui, Heidi Duncan, Jacob Feldman, Lorèn Graziano, Emma Greve, Alexandra Hetherington, Nicholas Higgs, Cristina Lanz, Matthew Li, Georgia Perdikoulis, Lutzen Riedstra, James Sandau, Matthew Snowden, Caroline Stanczyk, Tatiana Stanishich, Elias Theocharidis, Korin Thomas-Smith, Charis Wong

Supernumeraries: Wendy Boyd, Sheila Craig, Rosemonde Desjardins, Caitlin Jodoin, Shelley Mayer, Scarlett O'Halloran, Elizabeth Rouget, Lucia Yu

*By permission of Canadian Actors' Equity Association

Don Giovanni

Wolfgang Amadeus Mozart (1756-1791)

Note from the Director

Our actions matter. In adding a silent chorus of women to selected scenes in *Don Giovanni*, I wish to draw attention to the larger repercussions of the story. These women might be witnesses, listeners, commentators, women who have encountered Don Giovanni, part of his collective memory, ghosts...in other words, their presence is offered as a contemplation and an opportunity to consider a bigger picture through the lens of this most challenging opera.

Marilyn Gronsdal

Act One

15 minute intermission

Act Two

Total running time: 2 hours, 45 minutes



JOIN OUR PRODUCTION TEAM

UofT Opera continues to be one of North America's leading training centres for professional opera singers. Our program (Diploma and Master's level) offers operatic training at the highest level for professionally oriented performers. Many of our singers go directly into Young Artist programs and our graduates grace the rosters of the world's leading opera houses.

Our annual offering of events includes the presentation of three main stage operatic productions a year as a showcase for our students as well as a vital contribution to Toronto's musical scene. These operas, professionally designed and presented with orchestra, are given in MacMillan Theatre, a fully functioning opera house. Many of our graduates cite their participation in these productions as the most useful stepping stone to their professional careers.

**For your opportunity to contribute to the exciting
UofT Opera productions at the Faculty of Music please contact
Bruce Blandford at 416-946-3145.**

ORCHESTRA

Violin I

Olga Rykov,
concertmaster
Andrew Dicker
Gemma Donn
Jamie Godber
Lauren Homann
Madeleine Kay
Matthias Ng
Ryan Shen
Vilma Su
Saba Yousefi-Taemeh

Violin II

Artur Chakhmakhchyan,
principal
Emily Bosenius
Venjamin Law
Sarah Murley
Cameron Ting
Lucy Warren
Kyle Yuen

Viola

Emily Rekrut-Pressey,
principal
Kevin Michael Belvedere
Aaron Cheung
Vena Lin
Siyuan Liu
Wing-Sun Man

Cello

Michelle Liu, *principal*
Christopher Chan
Mi So Mok
Brendan Rogers
Ivan Shiu
Madeleine Smith

Double Bass

Matteo Ferrero-Wong,
principal
Chiara Culmone
Peter Eratostene
Shaun Rogers

Flute I

Eveline Mate

Flute II

Minah Lee

Oboe I

Chieh-Ying Lu

Oboe II

Bradley Duffy

Clarinet I

Zachary Goldstein

Clarinet II

Mimmy Hsu

Bassoon I

Joshua Marshall

Bassoon II

Quentin Kamieniecki

Horn I

Lucy Nesbitt

Horn II

Daniel Ho

Trumpet I

Carlene Brown

Trumpet II

Brian McAuley

Trombone I

Kyle Orlando

Trombone II

Connie Tran

Trombone III

Collins Saunders

Timpani

Matthew Moore

Mandolin

Ross Au

Continuo

Cello:
Julia Kim
Nov 23, 24, 25

Harpsichord:

Perri Lo
Nov 24, 26
Benjamin Zsoldos
Nov 23, 25

***UofT Opera at the Faculty of Music
University of Toronto***

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Michael Patrick Albano**

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Resident Stage Director**

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Diction

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Movement

Catherine Tait

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Stage Hand

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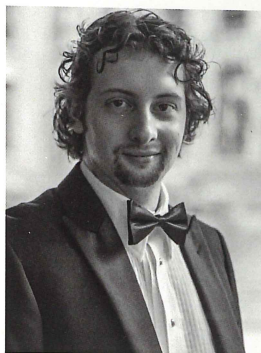
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Congratulations to current UofT Opera students Simona Genga and Joel Allison, recent winners at Centre Stage, the Canadian Opera Company's annual Ensemble Studio competition. Joel won Second Prize and Simona won both First Prize and Audience favourite.



Don't miss the opportunity to hear Simona, Joel, and all UofT Opera students in our three remaining 2017-18 productions:

Vengeance (January 21) | ***Of Thee I Sing*** (March 15-18) | ***From the 19th Century*** (April 3)

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***Of Thee I Sing* (Gershwin)**

Thu Mar 15 | 7:30 pm | MacMillan Theatre

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Sat Mar 17 | 7:30 pm | MacMillan Theatre

Sun Mar 18 | 2:30 pm | MacMillan Theatre

Awarded the Pulitzer Prize in 1932, this early George Gershwin work not only showcases the composer's breezy, signature jazz style but exemplifies the period of American musical theatre when composers wrote for legitimate, non-amplified voices. The plot which involves a beleaguered president and a topsy-turvy White House adds an amusing contemporary resonance. Sandra Horst conducts this Canadian premiere with costumes by Lisa Magill, set by Anna Treusch, lighting by Paul Major and stage direction by Michael Patrick Albano.

\$40, \$25 senior, \$10 student

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